



Radio Programme

Programme discription

Program: "Tappevaridi" (Whose Fault?) - A Story Narration

Date: 24 May 2024

Venue: Simhapuri FM Station

Dr. K. Karuna Sri, a faculty member of the Telugu Department at D.K. Government Women's College, successfully conducted a storytelling program titled "**Tappevaridi**" at Simhapuri FM Station.

In this program, Dr. Karunasri narrated the story, emphasizing the key themes, characters, and the social message embedded in the narrative. The program received an excellent response from listeners, sparking interest in Telugu literature and promoting awareness of social issues through storytelling.

Kathanika Programme:

<https://drive.google.com/file/d/1ycpzjclqhd-7xodBBrvae58lZhztCSB/view?usp=sharing>

Print

PRASAR BHARATI
(India's Public Service Broadcaster)
Akashvani/Doordarshan

Akashvani/DD P-1

Artist ID:

BOOKING NO. - AIR N/SUBHO/20631571

AIR NELLORE
AKASHVANI NELLORE

To,

Sub: Broadcast of your talk(s)/short story/Poem/Discussion/Interview etc. by (Akashvani/DD)

Sir/Madam KARUNA SRI K

We shall be pleased to broadcast your(Talk/short story/Poem/ discussion/ Interview etc. to be specified) on the subject, as detailed below upon the conditions printed overleaf. We shall be obliged if you could kindly sign and return the attached confirmation sheet by not later than.....

Title: KATHANIKA-TAPPEVARIDI

Date & Time of recording : 24th May 2024 04:00:00 PM GMT+0530 (India Standard Time)

Date of broadcasting : 25th May 2024,

Time of broadcasting : 07:30:00 AM, GMT+0530 (India Standard Time)

Duration : 00 hrs 15 mins

Place of Recording :

Fee of Broadcasting : Rs. 3300/-

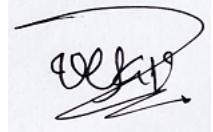
Subsequent Broadcast fee :

Remarks : KATHANIKA-TAPPEVARIDI-RECORDING AND BROADCASTED

We would ask you to assist us by complying with the condition that the manuscript of the, (if applicable), should be in the hands of the Director not less than ten days before the date fixed for the broadcast. The normal routine of the Kendra is seriously hampered if this condition is not observed.

The stamp duty, if applicable, will be borne by the Prasara Bharati.

Yours faithfully,



for and on behalf of the PRASAR BHARATI through
Director/Authorized Signatory(Akashvani/Doordarshan)

Terms and Conditions

1. In the event of a signed acceptance not being received by the date stated, Prasar Bharati reserves the right to withdraw the offer.
2. The Contract is subject to acceptance of the final Manuscript(s), (if applicable), by the Director/Program Head. The Manuscript(s) should be in the hands of the Director/Program Head not less than 10 days before the date fixed for the Broadcast.
3. Unless otherwise expressly agreed upon, this offer and its acceptance imply that the Author/Performer will broadcast the work personally and will be agreeable to attending any rehearsal (s) that may be arranged in the interest of programme production.
4. The Work as broadcast shall conform to the Manuscript(s) as approved by Doordarshan Akashvani. For the purpose of this Contract, the term 'Work/(s)' will include any comments thereon by the Author/Performer as part of the same broadcast.
5. Manuscript, if accepted and a sound recording or cinematographic film made there from, or a live feed generated and/or recorded, shall be the property of Prasar Bharati and all copyrights in Work, including literary work, sound recording and cinematographic film, along with performers rights and right to broadcast or rebroadcast whole or part of Work/ through all means of utilization will exclusively and unconditionally be owned by Prasar Bharati.
6. For the purposes of this Contract, the term 'Broadcast' means communication to public by any means of wireless diffusion, or by wire whether in any one or more of the forms of signs, sounds, signals, writing, pictures or visual images of all kinds by transmission of electro-magnetic waves through space or through cables intended to be received by the general public either directly or indirectly.
7. Broadcast includes a narrowcast or rebroadcast, live or deferred, on demand broadcast, webhosting, web-streaming, transmitting/retransmitting, telecasting by means of satellite, cable, terrestrial (analogue and digital), DTH, IPTV transmission, through internet, broadband, telephony, webcasting, podcasting, mobile broadcast using internet/mobile applications or other means.
8. Simultaneous broadcast from more than one Akashvani/Doordarshan Transmitters or other means, shall constitute only one broadcast for this purpose.
9. The fee for the contract includes the exclusive, complete, and unqualified broadcasting rights in Indian languages, English, and all other languages of the World throughout the World and the right to make a visual/sound/digital record thereof and reproduction, exhibition, distribution, communication of the Work to public or any part thereof or making of a derivative work for simultaneous or subsequent broadcasts by Prasar Bharati and right to assign/give the license thereof and such rights are granted for the entire duration that copyright and broadcasting rights are protected by law.
10. The fees for the contract includes exclusive copyright in cinematographic film and sound recording produced when the Work is delivered/performed and right to license/assign the cinematographic film/sound recording to a third party or to prepare and sell CDs, DVDs or other digital records containing the Work. Such rights granted herein apply throughout the world for the entire duration that copyright and performers rights are protected by law.
11. In the case of Work, the fee shall also include the fees for grant of performers rights and exclusive right to publish or allow to be published in any Indian language, English or other foreign languages for exhibition and distribution in India or outside of either a part or whole of the Work or any abridgement or translation thereof or derivative work, during the subsistence of entire term of copyright and performers rights.
12. After the period of three months immediately following the date of first Broadcast, publication right in relation to print media will revert to the Author subject to the condition that in all such publications, Author shall give due credit to Akashvani/Doordarshan as broadcaster of the Work and Prasar Bharati shall continue to enjoy concurrent right with the Author for purpose of such publishing the Work or extracts /summary thereof in Prasar Bharati's own compilations and/or Programme Journals and for connected purposes. The fees shall also include the concurrent right to publish or allow to be published in English or in any foreign language for distribution overseas a part or whole of the Work.
13. In case of future commercial exploitation of the Work after the broadcast of the Work, such as in form of CDs/DVD or other digital/analog forms, the Author shall receive additional royalty which will be paid as per the option chosen by the Author, that is, a fixed fee computed at 4 times the fee paid for performance or predetermined share fixed by Prasar Bharati from sale proceeds as royalty.
14. The person delivering the Work or the Performer hereby assigns all performers rights in live feed and/or Broadcast and in the sound recording or cinematographic film that is recorded for or at the time of broadcast by Prasar Bharati and grants all exclusive rights arising out of the Performance to Prasar Bharati for entire duration of term of protection of performers rights.
15. Prasar Bharati shall have the right to use and allow others to use the name, facsimile signature, and likeness as also biographical material of Author/Performer for advertising and promoting Author/performer's appearance for both commercial and non-commercial exploitation of the Work.
16. The Author/ Performer shall have the right to be identified as the Author/Performer in respect of his Work/Performance except where omission is dictated by manner of use of Work/Performance.
17. It is agreed by Author/Performer that mere removal of any portion of a performance for editing, or to fit recording within limited duration, or other modification required for purely technical reasons shall not be deemed to be prejudicial to a performer's reputation.
18. The Author of Work performed hereby warrants that-
 - o (a) he is the exclusive owner of the Work holding all rights including subsisting copyright in the said Work, and
 - o (b) that no other persons, firm or company has any interest in the rights hereby granted and
 - o (c) that the said Work is not (nor is any part of it) in any way illegal or encumbered or is subject to charge, lien, mortgage whatsoever and is not a violation or infringement of any subsisting copyright or Performer's rights/broadcasting right, and
 - o (d) The Work (or any part of it) has not been broadcast through any medium whatsoever or accepted for broadcast by any other broadcasting organization in India or abroad under a different title or otherwise.
19. The Author/Performer (jointly and severally) undertake to indemnify Prasar Bharati against any and all adverse claims, actions, proceedings and demands whatsoever, if any, for breach of the express warranties in clause 18.
20. Prasar Bharati shall have the right to terminate the contract at any time subject only to payment of a fee in proportion to the work already done at the date of termination, if any, or to offer an alternative engagement in its sole discretion as it may deem fit.
21. In the event of the Author/Performer of Work being a government servant, the broadcast of his work and the payment to him of the fee, shall be subject to rules and regulation of the government for such broadcast, as in force at the time of broadcast of the Work.
22. This Contract shall be binding upon and inure to the benefit of the respective parties, their successors and assigns, and shall be governed by and interpreted in accordance with the laws of India.
23. The rights granted under this contract are for entire world, for entire duration of copyright and allied rights protected by Indian law.

24. If any portion of this Contract is found to be invalid or unenforceable; it shall not affect the balance of this Contract.
25. In case of any disputes arising out of this Contract between parties, the parties will make reasonable endeavors to resolve the disputes by negotiation within 15 days from receipt of notice in writing and in case negotiation fails, dispute will be decided by a sole arbitrator appointed by the CEO of Prasar Bharati or his duly authorized agent and Arbitration and Conciliation Act, 1996 shall apply. Venue of arbitration will be either Delhi or location of a regional Kendra, if a regional Kendra is a party to the dispute. Courts at New Delhi or appropriate courts at location of a Kendra, if a dispute relates to a Kendra outside Delhi, shall have jurisdiction for the purposes of the contract.
26. I have read the code of conduct (https://abs.prasarbharati.org/code_of_conduct.pdf) to observed by casual assignee and will abide by it.
27. All rights on the programs, including broadcast, digital, and other rights, belong exclusively to Akashvani. Other than the fees specified in the rate card, participants, casuals, experts, moderators and producers of the programs/bulletins/News Magazines etc shall have no other claims.

This is an acceptance form, if you are unable to accept please say so on this Reply Sheet or Write to us separately.

Akashvani/DD-P-1

BOOKING NO. - AIR N/SUBHO/20631571

REPLY SHEET

To,
Director,
AIR Nellore,

Dear Sir/Madam

In reply to your letter dated 27-05-2024,

I undertake to Broadcast the talk(s)/short story on.

I have carefully noted the terms and conditions of your offer and I accept the engagement as detailed below.

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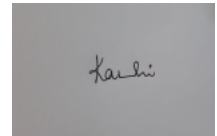
Fee of Broadcasting : Rs. 3300/-

Subsequent Broadcast fee :

Remarks : KATHANIKA-TAPPEVARIDI-RECORDING AND BROADCASTED

The Programme Form attached has been duly completed with all particulars....

Yours faithfully



(Signature)

KARUNA SRI K

Date: 27-05-2024